

**Lundahl & Seidl (Sweden/UK)**  
**Symphony of a Missing Room**

Date: May 19 – June 8, 2014

Place: Royal Academy of Arts

Duration: 75 min



**Imagination takes over - and the intangible becomes real**

Each year the Royal Academy of Arts is transformed by the Summer Exhibition, as more than 1,000 works go on display in the world's biggest open-submission art show. But what is left in the museum after the art works have gone?

Lundahl & Seidl's *Symphony of a Missing Room: Archive of the forgotten and remembered* is your chance to find out. Using multisensory technology, invisible dance and whispered illusion, it leads you on a collective and extremely personal journey through the Royal Academy's public and private spaces revealing the building as never before.

Based in Stockholm and London, Lundahl & Seidl create a unique art work that dissolves the difference between the real and the virtual. With *Symphony of a Missing Room*, they offer an experience that will never be forgotten.

*Symphony of a Missing Room* is an immersive experience. Visitors are advised to wear flat shoes as they will be standing and walking for the duration of the work. Visitors will be led by a dedicated guide, gently leading them through their personal journey.

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Assistant artist: Rachel Alexander

Collaborators: Dagmara Bilon, Lisette Drangert, Laura Hemming-Lowe, Catherine Hoffmann, Genevieve Maxwell, Colin McLean, Pia Nordin

Costume designer: Jula Reindell

Presented by LIFT and the Royal Academy of Arts. Supported by Festivals in Transition — Global City Local City with the support of the Culture Programme of the European Union. Illustration courtesy of Christer Lundahl; mixed media on paper.

## **Bruno Beltrao (Brazil)**

### **CRACKz**

Date: June 3 – June 4, 2014

Place: Sadler's Wells

Duration: 55 min



### **Think you know hip-hop dance? Think again...**

Since co-founding his Grupo de Rua (Street Group) as a teenager in 1996, Brazilian choreographer Bruno Beltrao has dedicated himself to transforming street dance and its place in the theatre. He deconstructs it, subverts it and questions every stereotype that has built up around it.

His new show, CRACKz, is a “piece without roots”: Beltrão asked his dancers to scour the internet for movements, gestures and informal routines, then used these as the basis for his choreography. The result is a remarkable fusion of street and contemporary dance, everyday actions and avant-garde attitude, that opens up new possibilities for hip-hop and theatre alike.

Presented by LIFT and Sadler's Wells. Co-produced by: KunstenFestivalsdesArts (Brussels), Wexner Center for the Arts (Ohio), Tanz im August / HAU (Berlin), Hellerau - European Center for the Arts (Dresden), Kampnagel (Hamburg), Ruhrtriennale, PACT Zollverein (Essen), Wiener Festwochen (Wien), Holland Festival (Amsterdam), Festival d'Automne à Paris / Théâtre de la Ville / 104 (Paris). Images: Nika Kramer, Tito Lacerda, engerfoto.de

## **Renato Rocha (Brazil)**

### **TURFED**

Date: June 9 – June 21, 2014

Place: Promenade performance at Hackney Downs Studios

Duration: 45 min



### **It's more than a game - and more than a show**

Inspired by the 'beautiful game' LIFT is thrilled to continue its relationship with Renato Rocha and co-director Keziah Serreau, whose *The Dark Side of Love* was a hit in 2012. Created in partnership with Street Child World Cup, *Turfed* uses the philosophy of football to explore the global issue of youth homelessness.

Taking inspiration from the double meaning of his title (the turf of a football pitch, and what it is to be turfed out of home), Rocha and an international team of young artists will use spoken word, sharp choreography and stunning visuals to explore experiences of homelessness in London and across the world in a production that will make you see your home, family and friends in surprising new ways.

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Director: Renato Rocha

Co-Director: Keziah Serreau

Movement Director: Freddie Opoku-Addaie

Spoken Word Artist: Polarbear

SDNA Film/Projection Artist: Ben Foot, Valentina Floris

Set & Costume Designer: Georgia Lowe

Lighting Designer: Lee Curran

Assistant Director: Emer Dineen

Co-commissioned by LIFT and Momentum Arts in partnership with Street Child World Cup. Supported by the Dr Mortimer and Theresa Sackler Foundation and Arts Council England. Supported by Festivals in Transition — Global City Local City and the Culture Programme of the European Union. Image: Andrew Esiebo

### **Rara Woulib (France)**

#### **DEBLOZAY**

Date: June 20 – June 21, 2014

Place: A journey on foot at dusk (meeting point tba)

Duration: 90 min



#### **Dance with the dead**

Haitian culture looks at death in a very different way to our own. It is not a hushed-up affair of coffins and closed doors but a loud celebration of all that life has to offer, in this world and the next.

As the sun sets, join French company Rara Woulib in conjuring the ghosts of the city's departed for this joyous pilgrimage. See for yourself why the dead have so much more fun than the living.

Co-produced by LIFT and Greenwich + Docklands International Festival and David Binder Productions, as part of Festivals in Transition — Global City Local City with the support of the Culture Programme of the European Union, and the Institut Français. Images: Photos Bushido