

**Kviss búmm bang (ISL)**

**GALA: A CELEBRATION OF MINORITY GROUPS**

Date: 14.11.2013

Place: Q-teatteri, Tunturikatu 16

Price: 25 €/ 15 €

Gala is a crossbreed between a performance, a celebration and a community event. It brings together a range of people with different backgrounds who all belong to a minority of some kind. Some of these minorities are existing groups, others will be created specifically for this project. Thus the entwining of reality and fiction will give the participants a chance to reflect on their own identity and position in relation to others, in a festive and humorous setting.

Founded in 2009, Kviss búmm bang consists of the three founding members Eva Björk Kaaber, Eva Rún Snorradóttir and Vilborg Ólafsdóttir. The collective has performed at several festivals in Europe, including Wiener Festwochen and Baltic Circle and is at the moment a participant in the Global City – Local City project of the festival network Theater/Festivals in Transition.

Realised within the framework of the Global City – Local City project, funded by the Culture Programme of the European Union.

**Denis Vinokur (FIN) & Maija Hirvanen (FIN)**

**CITY ACUPUNCTURE MARATHON: RESEARCH LAB**

Date: 14.-16.11.2013 10:00

Place: Center for New Dance, Cable Factory, Tallberginkatu 1 and other locations.

Exact locations to be announced upon registration.

Price: Free

City Acupuncture Marathon is an artistic laboratory. In this lab, the immediate surrounding environment will be approached through the concepts of the human body. City Acupuncture Marathon re-uses and mixes existing vocabularies around city, body and performance to create an artistic entity. Through the medium of performance, the lab applies ideas of acupuncture onto the huge body of a city.

In the City Acupuncture Marathon, Maija Hirvanen will work together closely with the acupuncturist Denis Vinokur and an urbanist to create a set of cross-disciplinary methods. The lab works through city choreographies, urban rituals, body work and idea mapping. The City Acupuncture Marathon aims to do the same with artistic acupuncture as marathon runners do by running – going beyond oneself, getting beyond limits we thought were there. The limits of social self, of the public self. In this way, the urban ritual of City Acupuncture Marathon intends to create a transformative change in the lives of the participants and the city.

Choreographer Maija Hirvanen's works have been presented in festivals and venues internationally and in Finland. Hirvanen has participated as an invited artist in a number of international artist laboratories, most lately the Flying Circus Project in Burma & Singapore and a joint 3 year project of eight European performing arts festivals, Global City – Local City. Zodiak – the Center for New Dance in Helsinki has invited Hirvanen to be their house choreographer for the years 2013–2015. Denis Vinokur has practised Chinese medicine in Helsinki for 15 years. He has also been photographing in the music industry, and in theatre and dance.

Realised in the framework of Global City – Local City project.

**Funded by** the Culture Programme of the European Union.

**In collaboration** with Zodiak – Center for New Dance.

**Public Movement (ISR)  
POSITIONS**

Date: 11.11.2013 17:00

Place: Lasipalatsi square

Price: Free

Positions, a choreographed demonstration that invites people to take a stand on any number of urgent issues. Presented in New York, Italy, Israel, Germany, Holland, Sweden and now Finland, Public Movement inspires the public to embody their preferences, aspirations, and beliefs – manifesting political and philosophical ideas as physical positions in public place.

Founded in 2006 by Dana Yahalomi and Omer Krieger and since 2011 led by Yahalomi, Public Movement is an action and research group that explores the political and aesthetic possibilities residing in a group of people acting together. Public Movement actions include manifestations of presence, fictional acts of hatred, new folk dances, synchronized procedures, spectacles, marches, as well as invented and reenacted moments in the life of individuals, communities, social institutions, peoples and states.

**Public Talk  
ON GLOBAL (SITE SPECIFIC MY ASS)**

Date: 17.11.2013 14:00

Place: Q-teatteri, Tunturikatu 16

Price: Free

With the artistic mobility high on the cultural policy agenda, there are numerous organizations, including BC itself, that encourage artists to become frequent flyers. What does this mean for individual artistic careers, art organizations and their audiences? After Sunday brunch, Maija Hirvanen (choreographer), Kristian Ekholm (sound designer), Eva Neklyeva (Baltic Circle Festival Director) and Jaakko Rustanius (HIAP International Artist Programme Director) talk about their recent experiences in travelling and hosting.