

Tomaž Grom: SOUL, NOISE, VALVE AND WIRE, premiere

December 2nd at 7.00 p.m.

II. gimnazija Maribor, Amfiteater



...concert hall/street, tradition/renewal, audible/invisible, inaudible/visible, copyright/folk, live/recorded, physical/virtual, concealed/direct, spontaneous/codified, original/reproduced, acoustics/electronics, Europe/Yugoslavia...

Original music can be dissolved in the interpretation of street musicians and then again reassembled into a new original whole. Tomaž Grom went to Balkan city streets and offered his original music to interpretation by street musicians from Priština, Novi Sad, Tuzla, Maribor, Tetovo and Zagreb. These musicians usually happen to be immigrants who were forced to leave their homes for political or economic reasons. Some of them are homeless and beggars, self-taught or academically educated musicians, but all of them carry their own story. With this project Tomaž Grom wants to erase or at least blur the boundaries, which exist in the perceptions of people. And music is precisely the medium, which has explicit potential to bring people together and provide inspiration for new visions. On stage individual stories will unite in the common music context without considering delimitations. Video and audio recordings from the streets will intervene with live performance.

Concept: Tomaž Grom

Authors and performers: Dario Krmpotić, Daniel Marinič, Šaban Karajić, Nermin Frljanović, Nevaip Saliu, Edison Shukriu, Gentijan Ymeri, Miroslav Matić, Ill Bylykbashi, Tomaž Grom

Co-creator: Špela Trošt

Light design: Igor Remeta

Video crew: Marion Trotté, Aleš Smolej, Boris Petković

On-field collaborators: Adrian Aziri, Algert Skenderi, Anes Husanović

Producers: Alma R. Selimović, Špela Trošt

Production: Bunker, Ljubljana & Zavod Sploh v okviru mreže Global City – Local City

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50 minutes

The performance will be followed by a conversation.