

Kviss búmm bang (ISL)

GALA: CELEBRATION OF MINORITIES

The Icelandic collective Kviss búmm bang stages what could be defined as documentary and participatory theatre, since their projects are normally produced in the city they're being hosted in.

The Icelandic artists were staying in Maribor and Ljubljana for more than a month under the framework of the European project Global City – Local City to do research and to present their work GALA – Celebration of Minorities, which tackles the issue of minorities in the broadest sense of the term. Under what circumstances does a group become a minority? What can be defined as a “minority” and what is “normal”? Who is the subject, doing the defining? Kviss búmm bang invited various groups to cooperate and thus established a participatory process in order to look under the surface of everyday life. Their funny and roguish style accompanied them in the arena of the seemingly “normal”, where they confronted the norms of the silent dominant structures on one hand, and the minority structures in society on the other.

Concept, direction, performance: Kviss búmm bang: Eva Rún Snorradóttir, Vilborg Ólafsdóttir, Eva Björk Kaaber

Light and sound design: Grega Mohorčič, Andrej Petrovčič

Producer: Matevž Peršin

Production: Bunker, Ljubljana

Co-production: Baltic Circle

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