

CITYWORKS | AUGUST DANCE FESTIVAL | TALLINN

City Art Program has been dealing with past and present futures, different layers of utopias, ideas and memory games laid into our psychological and physical space.

t.r.a.n.s.i.t.s.c.a.p.e. (Brussels)

- XL PLEASURES /work-in-progress/

"XL Pleasures takes a look at the notions of pleasure and excess through an exploration of three world sports records: the pleasure of surpassing one's limits, the absurdity of overindulgence, and the beauty of insanity... We will explore physical reactions through three choreographic tableaux inspired by sports records, corporal excess and even mental overload."

t.r.a.n.s.i.t.s.c.a.p.e is a Brussels-based dance company which confronts and crosses dance with visual art and live music. Their projects are dance performances, art installations and dance-videos. Created in 2003 in Hong Kong by the filmmaker/performer Pierre Larauza with the choreographer/dancer Emmanuelle Vincent, the company is now based in Belgium and creates projects all over the world with international collaborators. Since September 2007 t.r.a.n.s.i.t.s.c.a.p.e has also been leading the performing art school La Confiserie.

Choreography & film: **Pierre Larauza, Emmanuelle Vincent**

Dancers: **Emmanuelle Vincent, Ana Cembrero Coca, Sara Tan, Charles Ngombengombe**

Performer: **Pierre Larauza**

Foto: **Truong Minh**

Technical manager: **Serge Payen**

Production: **t.r.a.n.s.i.t.s.c.a.p.e**

Co-production: **August DanceFestival, Centre d'art l'ISELP, Pôle national cirque et arts de la rue / Le Hangar - Fabrique des arts de la rue**

Avec le soutien du WBTD Wallonie Bruxelles Théâtre Danse, du WBI Wallonie-Bruxelles International et du Grand Studio.

Duration: 25'

- LANDSCAPE DUET /film, Belgium - Hong Kong 2012/

Hong Kong is well known for its high density concrete jungle, but not many are as familiar with its rich countryside. The poetical film "Landscape duet" takes an interest in Hong Kong's territory and reveals both its urban landscapes and natural environment as two dancers physically explore the radically opposite locations and symbolically embody concrete and water. The wordless film implicitly denounces through dance the environmental issue of over-urbanism which little by little erases the natural landscape in many important cities. The hypnotic super slow motion introduction is followed and enhanced by the original music by singer/musician Matthieu Ha.

History of the project: Nearly 10 years after their first dance-video made in Hong Kong (Over the game), the Belgium-based dance company t.r.a.n.s.i.t.s.c.a.p.e came back in 2012 for a second project, co-commissioned by the Hong Kong City Contemporary Dance Company and VIDEOTAGE. The world premiere was at JUMPING FRAMES festival on the 27th of September in Hong Kong, then the film has been selected at Filmfest Hamburg, Dans Kamera Istanbul, InShadow festival in Lisbon. "Landscape duet" was directed by the multidisciplinary artist Pierre Larauza

and choreographed by the dancer/choreographer Emmanuelle Vincent. The fine art artist Thy Truong Minh has added his animated drawings to the video images and the credits. The singer/musician Matthieu Ha has created the musical score. He has developed a musical language without words with which he ends up with his Haute Contre voice in a unique musical style. The French-Belgium team has collaborated with the local Chinese dancer Ivy Tsui Yik Chit as well as some local assistants. Thanks to the sponsor Olympus, we have experimented extreme slow motion in the first half of the film by using an industrial high-speed camera. This is an innovative way of exploring movements. Finally, the local sponsor Special Camera Service Group made possible the shooting in an excellent atmosphere.

Production: **t.r.a.n.s.i.t.s.c.a.p.e**

Co-commissioned: **for the Jumping Frames Festival (Hong Kong) by CCDC City Contemporary Dance Company, VIDEOTAGE**

Direction, Camera and Editing: **Pierre Larauza**

Choreography and Editing: **Emmanuelle Vincent**

Dancers: **Ivy Tsui Yik Chit, Emmanuelle Vincent**

Original music: **Matthieu Ha**

Story board, Animation & Artistic advisor: **Thy Truong Minh**

Project manager: **Paul Yip**

Technical supervisor: **Jorge Piquer Rodriguez**

Camera assistant & Production manager: **Cheng Ka Lok**

Shooting location manager: **Sam Charlie**

Slow motion camera assistant: **Joseph Tai**

Studio music recording: **Serge Payen**

Hair style: **Mike Wong**

Costume designer: **Miss Vee**

Project Coordinator: **Rachel Suen, Choi Yu Hong**

Production Assistant: **Keith Kuk, Mariel Nyröp, Aaron Michelson**

High speed camera sponsor: **Olympus**

Video camera equipment sponsor: **Special Camera Service Boniface Leung**

Special thanks to: **Ellen pau, Y-Space, La Ignorancia, Christoffel Buyst, Caroline kennes**(Olympus), **Marco de Mutiis, Lam Hing Lun, Chan Kwun Yee, Meow Meow** (The dog), **Olga Mandel Ndaya**

With the kind support of: FWB Fédération Wallonie-Bruxelles, Wbi Wallonie-Bruxelles International, WBTD Wallonie Bruxelles Théâtre Danse, WBIMAGES GRAND STUDIO

Producer: **t.r.a.n.s.i.t.s.c.a.p.e** (www.transitscape.net)

Co-production: **CCDC City Contemporary Dance Company, VIDEOTAGE**

Sponsor: **Olympus, Special Camera Service Group**

Belgium / Hong Kong | 2012 | b/w | Stereo

Duration: 16'

10x10 meters (Tallinn/Riga)

MAN OVERBOARD /premiere/

March 28th 2012 an anonymous Estonian immigrant was on his way home, from Helsinki to Tallinn. 10 minutes after the departure of the ferry he jumped overboard into freezing sea. The rescue boats and helicopters couldn't find him. He was thought to be dead. Three weeks later he appeared to be alive and returned back home. What happened to him during those three weeks? This is a mystery that needs to be solved, in order to re-articulate the borders between the East and the West and re-think the capitalist vocabulary imposing the meaning of human life. Keywords: an empty island, an empty summer house, potato chips, a miracle.

10 x 10 meters is collective of performing artists operating since 2009. The intention of 10 x 10 meters is to provoke free form creativity, at the same time being inspired by space and absurdities of daily life. Limiting our actions by ten times ten meters, we are trying to concentrate on the essence of a concrete life situation and clean it from redundant information. On the other hand ten times ten meters become a space which guides our actions and also turns us to rebel against it.

Authors: members of 10x10 meters - **Epp Kubu, Eva Labotkin, Mai Sööt, Villem Jahu, Andrus Lauringson, Tanel Rander & Ieva Kauliņa** (Riga)

Photo: **10x10 meters, Kaur Ilves**

Supporter: **Cultural Endowment of Estonia**

Co-producer: Kanuti Gildi SAAL

Residency: Gertrudes ielas teātris, Riga

Realised in the frames of FIT network collaboration Global City - Local City project, funded by Culture Program of EU.

Twisted Dance Company (Tallinn) **NOX**

"NOX" is a goth-rave dance performance by Twisted Dance Company. The performance takes you into the world of Hellblazer through the most forward-thinking dance and music. Hellblazer is a comic book based on the life and adventures of John Constantine in a world filled with demons, witchcraft and darkness. Be aware, the performance is not for the fainthearted.

Twisted Dance Company has been one of the most forward thinking dance companies in Estonia since 2007 in its scene. Their main focus lays on street dance however they bring in a more cultural aspect through music and fashion. Twisted has recently started making a name for themselves in Sweden, Germany and the UK through their eccentric performances, classes and events. Twisted Dance Company participated in Krista Köster and Kristina Paškevičius performance "Camouflage" that was nominated as one of the best dance performances in 2011 by Estonian Theatre Award.

Direction, choreography: **Carmel Köster, Rene Köster, Krista Köster**

Choreography, performance: **Helina Reinjärv, Kreete Tumm, Kristel Jänes, Madleen Teetsov, Marek Vetik, Tomas Tammemets, Carmel Köster, Rene Köster**

Sound design: **Christofer Eriksson** (SWE), **Rene Köster**

Visuals: **Twisted Dance Company**

Scenography: **Liisi Eelmaa**

Light design: **Revo Koplus**

Supporters: Cultural Endowment of Estonia, Eesti Tantsuagentuur

Co-producer: Kanuti Gildi SAAL

Residency supported by: **Nordic-Baltic Mobility Programme**

Premiere: 21.08.2012 Kanuti Gildi SAAL