



## GLOBAL CITY – LOCAL CITY

London City Lab

22<sup>nd</sup> – 29<sup>th</sup> June 2013

London is a leading global city with a population of over 8 million, making it the largest municipality in the EU. Given the city's size we will be focusing our attention on one part, East London, attempting to explore the area's rapid changes with a particular spotlight on the legacy of the 2012 Olympic Games.

With the first anniversary of the London 2012 Olympic Games approaching and the planned re-opening of the renamed Queen Elizabeth Olympic Park it feels like an appropriate moment to reflect on the Games and its 'Legacy' on East London. London's winning bid was always centred on an idea of 'Legacy', the notion of producing a high profile two week sporting event which would have far-reaching benefits within sport, education and into the regeneration of East London. Boris Johnson, the Mayor of London, has claimed that the Olympics looks like 'one of the most sensible and pragmatic investments in the history of British public spending' and so we're keen to explore the idea of its continuing impact on discourse of regeneration and a particular focus on the role artists are playing in this future.

Trenton Oldfield, an expert on urban renewal and founder of *This Is Not A Gateway* festival, will talk about the mechanisms behind large scale events like the Olympics and the urban corporations which make them happen. He will also look at the Olympics' effects on visitors to the city during the games and its lasting impact on East London's regeneration. Through speaking about her role as Arts and Culture Principal at the London Legacy Development, Adriana Marques will offer us a different perspective on the future to the area. Adriana will talk specifically about the method of integrating artists into the transformation of the Queen Elizabeth Olympic Park ensuring that culture remains at the heart of east London's future.

East London is one of the most creatively vibrant parts of the city, with the Borough of Hackney being home to more artists than anywhere in Europe. In recent years the area has also seen a high growth in the wider creative industries, evidenced by the explosion of tech companies in Shoreditch.

Performance Space is a non-profit organisation providing studios and a performance space for Live Art who push the boundaries of body and space. Located in Hackney Wick on the edge of the Queen Elizabeth Park the organisations we recount their experience of creating work in relation to the recent developments and the rapidly changes taking place in the area.

After this initial introduction to the area we will ask you to run talks, workshops and activities for the remainder of the week. The schedule below details your individual sessions, giving those of you who have not expressed ideas a one hour window to lead the group in any way you see fit. You will have the use of a large seminar room with a projector should you need it.

## London– Schedule

<b>Monday 22nd July</b>	ARRIVAL DAY	
8pm	Artists arrive Dinner – Meet at Campus reception	The Empress
<b>Tuesday 23rd July</b>		
10am - 12pm	Introductory talk Trenton Oldfield	Queen Mary's University
12pm - 1.30pm	LUNCH	The View Tube
2pm - 4pm	Talk from Adriana Marques	The View Tube
5pm	Performance Space Tour and talk	
7.30pm	DINNER	Crate Brewery
<b>Wednesday 24th July</b>		
10am	Maija Hirvanen	Queen Mary's University
11am	Mihkel Ernits	
12pm - 2pm	LUNCH	Curve Café
2pm	Eva Bjork Kaaber	
3pm -5pm	Maria Lanca – City Scores	
7pm	DINNER	Hackney City Farm
<b>Thursday 25th July</b>		
10am	Andrus Lauringson	Queen Mary's University
11am	Julian Hetzel	
12pm - 2pm	LUNCH	Curve Cafe
2pm	Metka Horvat	
3pm - 5pm	Anna Konjetzky – Movement Workshop	
8.15pm	DINNER	Brixton Market
<b>Friday 26th July</b>		
10am	Christine Umpfenbach	Queen Mary's University
11am	Tania El Khoury	
12pm - 2pm	LUNCH	Curve Cafe
2pm - 4pm	Natasa Zivkovic – Blind Walking Session	
7pm	DINNER	
<b>Saturday 27th July</b>		
	MORNING OFF	
2pm - 4pm	Sodja Evaluation Session	Queen Mary's University
7pm	DINNER	Tayyabs
<b>Sunday 28th July</b>	ARTISTS LEAVE	
	Artists depart	



## Contacts Details

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**Accom/Sem:** Queen Mary's University  
Mile End Campus  
London

**Venues:** The View Tube  
The Greenway,  
Marshgate Lane  
E15 2PJ

Performance Space  
6 Hamlet Industrial Estate  
White Post Lane  
E9 5EN

**Restaurants:** Crate Brewery  
Hackney Wick  
E9 5EN

Hackney City Farm  
1a Goldsmiths Row  
E2 8QA

Tayyabs  
83 – 89 Fieldgate Street  
E1 1JU



## A bit more info....

### Trenton Oldfield

Trenton Oldfield has worked for over a decade in non-governmental organisations specialising in urban renewal, cultural and environmental programmes. He was Coordinator of the Thames Strategy – Kew to Chelsea, Strategic Project Manager at Cityside Regeneration, and a Community Development Worker in North Kensington. Alongside his formal work he has continued to explore questions about cities via personal projects, including installations in the public realm, film, guest editing and guest lecturing, and has been active on the boards of the Westway Development Trust, London Citizens and Subtext. Current projects include research for a book that unearths the socio-political history of fences/railings in London, part of an attempt to find a way beyond the existing conventions around ownership, specifically land ownership in the 21st century. Trenton Oldfield formally established the not-for-profit organisation This Is Not A Gateway with Deepa Naik in 2007.

### Adriana Marques

Adriana Marques leads the Arts & Culture programme for the London Legacy Development Corporation, where she advises on how arts and culture should be integrated in the transformed Queen Elizabeth Olympic Park and ensure that culture remains at the heart of east London's future. She is currently developing a number of commissions and initiatives in an around the park including ELMO, the East London Mobile Workshop celebrating the arts and culture heritage of east London, the first Young Poet Laureate appointment for the capital, and a series of temporary art commissions in the Park as part of the re-opening plans. Adriana previously worked for the Olympic Delivery Authority delivering a range of arts and culture commissions, both temporary and permanent, in and around the Olympic Park during its construction. Adriana has 14 years international experience delivering public art projects including a city wide project in New York, developing a public programme as the curator at Gunpower Park in the Lee Valley, curated the contemporary art programme for the Austrian Cultural Forum in London for 7 years, and has written a book for Arts Council England on best practice public art projects in London.

### Performance Space

Performance is an artist led non-profit organisation that provides studio and project space. It is different to conventional studio space in its approach and set up, as each studio artist has use of a large communal flux space (3,000 sq foot), with the option of a permanent desk space. Space is available on a sliding-scale basis. This means artists are able to 'pay what they can' in order to become part of the community of studio artists and widen our performance network.

Performance Space strives to act as a hub or home to national and international artists in transit; developing the performance art network, a supportive community and act as a place of research and dissemination outside mainstream education and gallery structures.

The space is also used for workshops, exhibitions and events, providing all studio artists the opportunity to organise and realise their own projects.

## London City Lab Participants and Schedule

	<b>NAME</b>	<b>Surname</b>	<b>Arrival Date</b>	<b>Departure Date</b>
1	Marcia	Lanca	22.07.2013	26.07.2013
2	Mihkel	Ernits	22.07.2013	28.07.2013
3	Metka	Golec	22.07.2013	28.07.2013
4	Sodja	Zupanc Lotker	25.07.2013	28.07.2013
5	Dominik Lukacs	Zizka	22.07.2013	28.07.2013
6	Eva	Bjork Kaaber	22.07.2013	28.07.2013
7	Maija	Hirvanen	22.07.2013	28.07.2013
8	Julien	Hetzel	22.07.2013	26.07.2013
9	Tania	El Khoury	22.07.2013	28.07.2013
10	Natasa	Zivkovic	22.07.2013	28.07.2013
11	Christine	Umpfenbach	24.07.2013	28.07.2013
12	Konjetzky	Anna	22.07.2013	28.07.2013
13	Andrus	Lauringson	22.07.2013	28.07.2013
14	Annette	Geller	23.07.2013	27.07.2013

We would like to thank People's Palace Projects for their support.